

Alex Muir

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SKILLS

AutoCAD, Vectorworks, Hand Drafting (Scenic/Lighting), Photoshop, Carpentry, MIG/TIG Welding, Soldering, Model Building, Automation Knowledge, ETC Ion Console, Sewing, Basic Scenic Painting, Driver's License (Manual), Google and Microsoft Office, Budgeting, Resource Management

EXPERIENCE

Production Carpenter | Knott's Berry Farm | Buena Park, CA | May 2025 - Present

- Construct large-scale haunted house installations both in shop and on-site.
- Interpret technical drawings and adapt plans to complete complex facades.
- Collaborate with a small team while maintaining clean and safe workspaces.

Technical Director | USC | Los Angeles, CA | 2024 - Present

- Draft technical and construction drawings to translate scenic designs into buildable scenery.
- Coordinate builds from design to installation by overseeing crews and communicating with staff.
- Programmed and operated scenic automation for *Urinetown* and operated the fly rail for *Pippin*.
- Credits include *Legally Blonde*, *Something Rotten!*, *Troilus & Cressida*, and *Marat/Sade*.

Co Scenic Designer | USC | Los Angeles, CA | 2024 - Present

- Develop scenic concepts through renderings, models, and drafting to support story and staging.
- Co-design mainstage productions across multiple venues, including a 550-seat proscenium theater.
- Collaborate with directors, staff, and production teams to refine designs throughout production.
- Credits include *Gypsy and Dolls*, *Marat/Sade*, and *Between Fresno and Hell* (New Works Festival).

Scene Shop Carpenter | Technical Theatre Lab at USC | Los Angeles, CA | 2022 - Present

- Fabricate theatrical set pieces by interpreting student and professional technical drawings.
- Utilize a wide range of tools, including hand tools, pneumatics, and welding equipment.
- Lead and mentor peers with little carpentry experience, providing guidance and hands-on training.

Technical Direction Apprentice | Center Theatre Group | Los Angeles, CA | April - June 2025

- Supported the technical direction process for *Hamlet* from shop fabrication to technical rehearsals.
- Collaborated with the Technical Director and IATSE crews during rigging and scenery load-ins.
- Assisted in constructing the rehearsal set through hands-on carpentry in the CTG scene shop.
- Produced technical drawings and drafting updates using AutoCAD.

Scenic Rotational Intern | PRG Scenic Technologies | New Windsor, NY | May - August 2024

- Rotated through departments including Carpentry, Steel, Set Electrics, CNC, and Technical Design.
- Contributed to the fabrication of set pieces and mechanical systems for Broadway productions.
- Developed technical skills in soldering LED, TIG welding, and automation concepts.

EDUCATION

Bachelor of Fine Arts, Technical Direction, Minor in Themed Entertainment
University of Southern California | Los Angeles, CA