

THEATRICAL EXPERIENCE

Technical Director	<i>Legally Blonde</i>	Bing Theatre	USC Mainstage	2026
Co-Scenic Designer	<i>Guys and Dolls</i>	Bing Theatre	USC Mainstage	2025
Technical Director	<i>Something Rotten</i>	Bing Theatre	USC Mainstage	2025
Technical Director	<i>Troilus and Cressida</i>	Bing Theatre	USC Mainstage	2025
Co-Scenic Designer & Technical Director	<i>Marat/Sade</i>	Sanctuary Theatre	USC Mainstage	2024
Technical Director	<i>Falsettos</i>	Scene Dock Theatre	USC MTR	2024
Co-Scenic Designer & Asst. Technical Director	<i>Between Fresno and Hell</i>	Scene Dock Theatre	USC Mainstage	2024
Asst. Technical Director	<i>Somewhere Someone</i>	Scene Dock Theatre	USC Mainstage	2024
Asst. Technical Director	<i>Broken Shells</i>	Scene Dock Theatre	USC Mainstage	2024
Asst. Technical Director & Fly Op	<i>Pippin</i>	Bing Theatre	USC Mainstage	2023
Technical Director	<i>Fun Home</i>	Massman Theatre	USC MTR	2023
Technical Director	<i>The Laramie Project</i>	Massman Theatre	USC Student Prod.	2023
Asst. Technical Director & Automation Op	<i>Urinetown</i>	Bing Theatre	USC Mainstage	2023
Asst. Technical Director	<i>She Loves Me</i>	Massman Theatre	USC MTR	2023
Asst. Technical Director	<i>Once On This Island</i>	Massman Theatre	USC MTR	2022
Asst. Technical Director	<i>Wedlock of the Gods</i>	Bing Theatre	USC Mainstage	2022

APPLICABLE COURSES

Technical Theatre: Structural Design for the Stage
 Dynamics of Technical Theatre
 Advanced Theatrical Production
 Art of Theatrical Design
 Advanced Drafting: Vectorworks
 Advanced Theatrical Drafting: AutoCAD
 Stage Sound
 Scene Design I
 Lighting Design I
 Stage Management I
 Projection Design I
 Programming for Lighting
 Scenic Construction
 Stage Properties
 Methods and Materials
 Scene Painting
 Theatre Across History and Cultures
 LGBTQ Theatre
 Periods and Styles
 Acting 101
 Introduction to Art Direction
 Survey of Themed Entertainment
 Themed Entertainment Design
 Character Development and Storytelling for Games
 Board Game Design Workshop